

**OSCILLATOR 1**

TUNE, RATE, SYNC OSC 1, WAVEFORM, OSCILLATOR MODE

**OSCILLATOR 2**

GLIDE, SHAPE, OCTAVE, INTERVAL, WAVEFORM

**MIXER**

OSCILLATOR 1, MASTER VOLUME, OSCILLATOR 2, FILTER MOD, CUTOFF FREQUENCY, FILTER KBD TRACKING

**FILTER**

CONTOUR AMOUNT, EMPHASIS

**FILTER CONTOUR**

ATTACK, DECAY/RELEASE, SUSTAIN

**LOUDNESS CONTOUR**

ATTACK, DECAY/RELEASE, SUSTAIN

**BASS** **moog PRODIGY**

\* Alternate position  
Vibrato amount

**PERFORMANCE CONTROLS**

POWER

PITCH, MODULATION





**elephant and flea**

**moog PRODIGY**

Panel features: TUNE, MOD, OSCILLATOR 1 (OCTAVE, SYNC OSC 2 TO OSC 1, WAVEFORM), OSCILLATOR 2 (SHAPE, OCTAVE, INTERVAL, WAVEFORM), MIXER (OSCILLATOR 1, OSCILLATOR 2, MASTER VOLUME), FILTER (FILTER MOD, CUTOFF FREQUENCY, EMPHASIS), FILTER CONTOUR (ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE), LOUDNESS CONTOUR.

**SAMPLE AND GOLD**

**moog PRODIGY**

Panel features: TUNE, MOD, OSCILLATOR 1 (OCTAVE, SYNC OSC 2 TO OSC 1, WAVEFORM), OSCILLATOR 2 (SHAPE, OCTAVE, INTERVAL, WAVEFORM), MIXER (OSCILLATOR 1, OSCILLATOR 2, MASTER VOLUME), FILTER (FILTER MOD, CUTOFF FREQUENCY, EMPHASIS), FILTER CONTOUR (ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE), LOUDNESS CONTOUR.

ATTENTION: The Moog Prodigy is not a synthesizer but without elaborate circuitry, you can control with this technology. Make sure the filter amount is always in the center position. It is always with MOD/RATE control.

**BASS**

**moog PRODIGY**

Panel features: YUNE, MOD, OSCILLATOR 1 (OCTAVE, SYNC OSC 2 TO OSC 1, WAVEFORM), OSCILLATOR 2 (SHAPE, OCTAVE, INTERVAL, WAVEFORM), MIXER (OSCILLATOR 1, OSCILLATOR 2, MASTER VOLUME), FILTER (FILTER MOD, CUTOFF FREQUENCY, EMPHASIS), FILTER CONTOUR (ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE), LOUDNESS CONTOUR.

⊕ Alternate position  
Vibrato amount



**SYNTHEDRUM**

moog PRODIGY

**OSCILLATOR 1**

TUNE, MODE, OCTAVE, SYNC OSC 2 TO OSC 1, WAVEFORM

**OSCILLATOR 2**

SLIDE, SHAPE, INTERVAL, WAVEFORM

**MIXER**

OSCILLATOR 1, OSCILLATOR 2, MASTER VOLUME

**FILTER**

FILTER MODE, CUTOFF FREQUENCY

**FILTER CONTOUR**

CONTOUR AMOUNT, ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE

**LOUDNESS CONTOUR**

ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE

*Note: Tune\* shown with CUTOFF FREQUENCY control.*

**HEAVY HAMMER**

moog PRODIGY

**OSCILLATOR 1**

TUNE, MODE, OCTAVE, SYNC OSC 2 TO OSC 1, WAVEFORM

**OSCILLATOR 2**

SLIDE, SHAPE, INTERVAL, WAVEFORM

**MIXER**

OSCILLATOR 1, OSCILLATOR 2, MASTER VOLUME

**FILTER**

FILTER MODE, CUTOFF FREQUENCY

**FILTER CONTOUR**

CONTOUR AMOUNT, ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE

**LOUDNESS CONTOUR**

ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE

*Note: Mismatch with INTERVAL control for wide "beats." Vibrate amount!*

**RING MOD EFFECTS: GONG/CHIME**

moog PRODIGY

**OSCILLATOR 1**

TUNE, MODE, OCTAVE, SYNC OSC 2 TO OSC 1, WAVEFORM

**OSCILLATOR 2**

SLIDE, SHAPE, INTERVAL, WAVEFORM

**MIXER**

OSCILLATOR 1, OSCILLATOR 2, MASTER VOLUME

**FILTER**

FILTER MODE, CUTOFF FREQUENCY

**FILTER CONTOUR**

CONTOUR AMOUNT, ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE

**LOUDNESS CONTOUR**

ATTACK, DECAY/RELEASE, SUSTAIN, RELEASE

*Note: \* Deliberately mismatch INTERVAL control for various klang sounds.*



OSCILLATOR 2  
RING MOD EFFECTS: GONG/CHIME

LOUDNESS CONTOUR

moog PRODIGY

OSCILLATOR



Miscellaneous with INTERVAL control for slow "beats"  
Vibrate amount

HEAVY HAMMER

FREQUENCY control

SYNTHEDRUM

moog PRODIGY



ELEPHANT AND FLEA

Alternate position

Vibrate amount

BASS

moog

\* Alternate position  
Full MODULATION. Drum any key repeatedly but without  
definite rhythm. Play keyboard with this technique.  
Move PITCH wheel randomly above its center position.  
Experiment with MOD RATE control.

SAMPLE AND GOLD

m

NOVEMBER 1979

TOTAL 10.5 days

DUTY  
DAYS

DATE

ACTIVITY

LOCATION

1 -  
2 -  
3 -  
4 -

PRODIGY OVERTUNES / HANDMADE MUSIC

- LINCOLN, ILL