

"I would like to be remembered only as *a worker in the vineyard*."

Hugh Le Caine, Canadian pioneer of electronic music instrumentation, in a conversation with Tom Rhea when asked about what Le Caine wanted as his legacy upon passing.

"I don't like to see exaggerated airs and exploding egos in people who are already established. No player ever rises to prominence solely on talent. They're molded by forces other than themselves. They should remember this – and at least twice a week drop to their knees and thank Providence for elevating them from cow ranches, dime store ribbon counters, and bookkeeping desks."

Gary Cooper, actor (*IMDb quotes* - <https://m.imdb.com/name/nm0000011/quotes>)

" . . . the mind of an artist, in order to achieve the prodigious effort of freeing whole and entire the work that is in him, must be incandescent, like Shakespeare's mind . . . There must be no obstacle in it, no foreign matter unconsumed. All desire to protest, to preach, to proclaim an injury, to pay off a score, to make the world the witness of some hardship or grievance was fired out of him and consumed. Therefore his poetry flows from him free and unimpeded."

Virginia Woolf
A Room of One's Own (1929)

"Serious men make good clowns, the Hopi say, for in their language the word for 'clowning' means 'to make a point'."

Kenneth Lincoln
Indi'n Humor: Bicultural Play in Native America (1993)

"Travel is fatal to prejudice, bigotry, and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime."

Mark Twain (Samuel Clemens) *Innocents Abroad*

"*No one* can take away that which another person *has done*."

Tom Rhea (a long time ago!)