



BURCHFIELD PENNEY
ART CENTER

The Museum For Western New York Arts

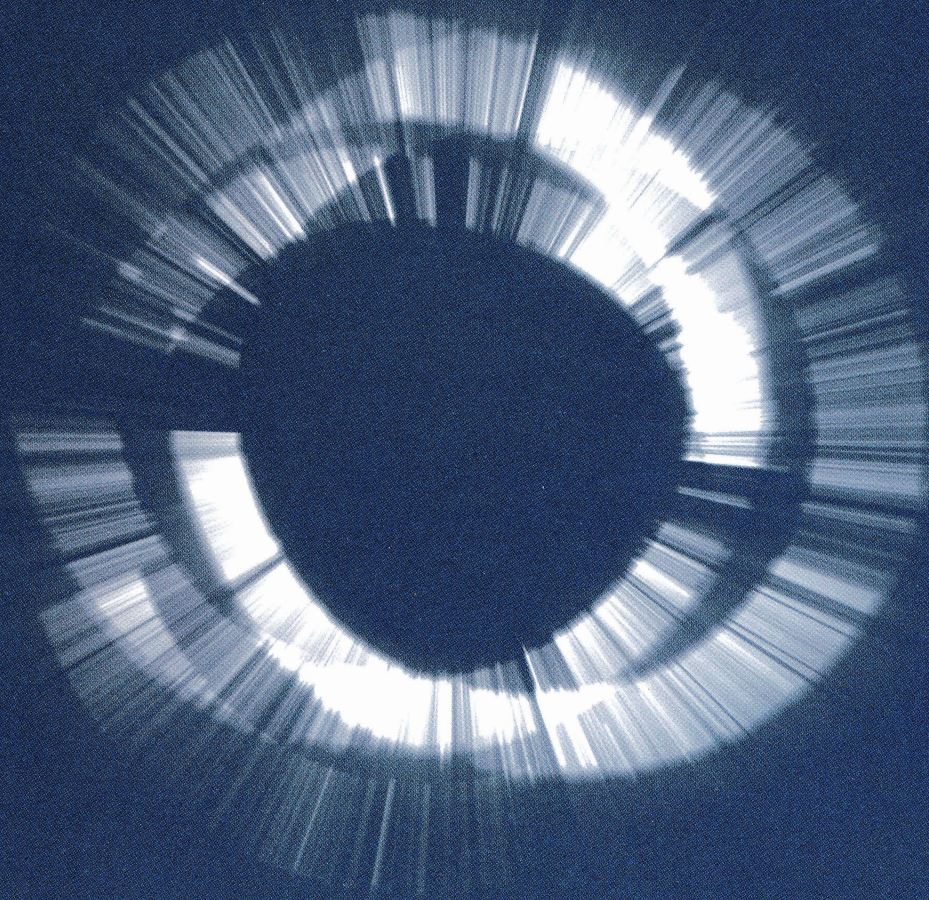
GRAND OPENING CELEBRATION

SATURDAY, NOVEMBER 22 — SUNDAY, NOVEMBER 23, 2008



BURCHFIELD PENNEY ART CENTER

at Buffalo State College



rendez blue.

TIME CYCLE

RendezBlue is an on-going series of art festivals centered around common themes appealing to the varied and diverse interests of the Western New York cultural community. These festivals take place at the Burchfield Penney Art Center over extended weekends, and feature a wide array of programs including films, lectures/symposia, performances, poetry readings, and workshops. This RendezBlue festival is the first to take place in our new museum. Thanks, once again, to BlueCross BlueShield of Western New York whose continued generosity makes this series possible.

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TIME CYCLE

SATURDAY FEBRUARY 7 [12:30 – 5:30 PM]

A TRIBUTE TO HARALD BODE, ELECTRONIC MUSIC PIONEER

Five-hour installation/video concert inspired by the work of Harald Bode

Performed by Peer Bode and Andrew Deutsch in the Project Space

Harald Bode (1909–1987) was a German engineer and pioneer in the development of electronic musical instruments. Bode graduated from the University of Hamburg, later attended the Heinrich Hertz Institute of Berlin, and also worked as a researcher in signal processing and on the development of electronic musical instruments at the Heinrich Institute for Oscillation Research at the Technical University of Berlin. In 1954, Bode emigrated to the United States and resumed his research.

Bode developed the Melochord in co-operation with the Studio for Electronic Music of the Westdeutscher Rundfunk, and used the new device in musical performances. In 1961, Bode wrote a paper exploring the advantages of newly emerging transistor technology over older vacuum tube devices. His ideas were adopted by Robert Moog, Donald Buchla, and others. After retiring in 1974, he formed the Bode Sound Company in North Tonawanda, NY where he developed the Bode Vocoder (also marketed as the Moog Vocoder) and the Bode Barberpole phaser which was an infinite phasing device. He passed away in 1987 in North Tonawanda.

This performance celebrates what would have been Bode's 100th birth year and is inspired by his instruments and technical journals. The sounds and images are comprised of electronic drones, video projections, and texts culled from the Bode archive, mixed and performed live using Bode instruments in combination with digital processors. Listeners will be invited to come and go as they please and gain a close-up view of the instruments as the performance proceeds.

SATURDAY FEBRUARY 7 [6:30 PM]

HARALD BODE'S VOCODER & ITS MUSICAL LEGACY

Lecture by Thomas L. Rhea, PhD in the Project Space

Tom Rhea of the Berklee College of Music in Boston, MA delivers a brief lecture and slide presentation on Harald Bode's career, focused on the impact of the Bode Vocoder. Vocoder operation will be demonstrated, and both historical and contemporary video and audio examples will be presented.

Rhea pioneered the introduction of synthesizers internationally as a Moog synthesizer clinician, functional design consultant, artist relations specialist, documentation writer, and marketing executive. A noted lecturer on the history of electronic musical instruments, he conceived and oversaw the development of, and wrote the first original music for *OxyLights*, the world's largest permanent music and light installation (Niagara Falls, NY). His artist residency at the Institute for Electronic Arts at Alfred University in 2000–2001 yielded 11 DVDs of film clips documenting the use of electronic musical instruments and techniques in the film soundtrack, from earliest examples to current usage. Rhea is a teacher in the Music Technology Division of Berklee College of Music.

