

PHILADELPHIA MUSICAL ACADEMY

presents the

1ST ANNUAL SYMPOSIUM ON ELECTRONIC MUSIC

MAY 8, 1974

Electronic music in our area may be found in many diverse situations: private composers, university studios, public primary and secondary schools, commercial recording studios, rock ensembles, dance and theatre groups, art schools, television and radio broadcasting are but a few. It is our aim, in this, our first symposium, to draw together through varied lectures, discussions, and concerts as many of these individual interests as possible. We hope that you will see our symposium as a chance to meet your colleagues and discover the diversity of electronic music in the Philadelphia area.

SCHEDULE OF EVENTS

9:00 am - PMA Auditorium

THE EVOLUTION OF ELECTRIC MUSICAL MACHINES Thomas Rhea

The origins of electronic devices for making music from early 19th century to present profusely illustrated with slides and musical examples (courtesy of Chicago Musical Instruments Co.)

COFFEE WILL BE SERVED IN THE STUDENT LOUNGE FOLLOWING THIS SESSION.

10:30 am - PMA Room 302

Performance - Demonstration PHILADELPHIA MOOG ENSEMBLES (courtesy of Vibronic Music Services, Inc.)

11:00 am - PMA Auditorium

COMPUTER FACILITIES FOR ELECTRONIC MUSIC Steven W. Smoliar and M. Joseph Willson

A discussion of computer language for musical composition, and an introduction to the "hardware" involved musically illustrated with examples from the program being set up at the University of Pennsylvania - Moore School of Electrical Engineering.

2:00 pm - PMA Room 302

Performance - Demonstration PHILADELPHIA MOOG ENSEMBLE (courtesy of Vibronic Music Services, Inc.)

2:30 pm - PMA Auditorium

INPUT - OUTPUT

Donald Chittum, theorist	Daniel Webster, critic
Tom Porett, media artist	Larry Nelson, composer
Dan Coren, composer	Jan Coward, clarinetist
Robert Revicki, educator	Bruce MacLinden, technician

A discussion of the varying esthetic viewpoints in regard to current and future electronic music. The audience is invited to question the panel.

4:00 pm - PMA Room 302

IMPLICATIONS OF A DIGITAL APPROACH TO MUSIC (from Kindergarten through Graduate School) Alfred Mayer

Synthesizing equipment will be demonstrated and an 11-minute color film shown. (courtesy of Ionic Industries, Inc.)

5:15 pm - PMA Auditorium

CONCERT I

Diane Thome
JANUARY VARIATIONS

Ulf Grahn
PEER GYNT'S FAREWELL TO NORWAY

Frank Skillman
2 PIECES FOR TAPE (Lonely Moanin' Frankie:
Not For Juke)

Scott Wyatt
VÉRITÉ

Daniel Coren
A CONVERSATION WITH MARY ANNE

Jim Burton
POSTCARDS TO A CLARINETIST

8:00 pm - PMA Auditorium

CONCERT II

Jim Burton
"CYCLE QUARTET (for 2 amplified bicycles/
4 players)

Daria Semegen
ELECTRONIC COMPOSITION NO. 1

Larry Nelson
MUSIC FOR CLARINET AND TAPE

Arthur Kreiger
COMPOSITION FOR ELECTRONIC TAPE

Leon Silvan
ISLAND (a choreographic poem for dancer,
slides and electronic sound)

INTERMISSION

Andrew Rudin
PIECES FROM "VIEW"

Ulf Grahn
SOUNDING (for piano and tape)

Tom Porett
MYSTERIES & TERROR (for tape and pro-
grammed multi-screen projections)

ANDREW RUDIN, DIRECTOR
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